

Pearson BTEC Level 1/Level 2 Tech Award

Set Task: Responding to a Music Brief

Commentary on the creative process activity 3

Learner Name: Kaci Foster	Candidate Number: 0587
Centre name: Sheffield Springs Academy	Centre Number: 36512

Activity 3: Individual commentary on the creative process

You must write a commentary highlighting the strengths and areas of improvement for your final music product.

You will be assessed on your explanation of:

- how and why you developed your response through the creative process
- how and why you used musical elements, genres, styles and performing or producing techniques to reinterpret your chosen piece
- strengths and areas for improvement of the final product.

You must submit a commentary, must include:

- a minimum of 300 words of text, in no bigger than size 10 font.
- relevant screenshots and/or images of work in progress that you captured during Activity 2.

Activity 3 - Evaluation

The requirements met the brief because:

I created this type of track because it was linked to teenagers, and it made me think of a new beginning as it is so different to the sounds they usually listen to. The track was inspired by studying and when I made it, I was using that as a tool to help create the sound. The elements I altered and changed throughout were the reason it worked. The tempo was much faster than I thought so I decided to slow the best right down and loop it to create a sense of repetition. The loop was important in keeping with the brief.

The instruments were altered and edited to match my overall timbre. The melody was subtle and consistent with a relaxing beat to it. The texture was thin and thick in certain areas of the track. The structure of the track was built up in the middle and thinned out again once it finished. The production techniques I used created the overall sound of the piece.

How I used the musical elements

I will describe the tempo I used as slow and melodic.

I made an intro, section A and section B and an outro for the sections of my music. I sectioned them this way because it was easy to make the rise and fall of the melody fit with the style of music and the Largo melody. The instruments of the drumbeat were sectioned into bar numbers and where they drop out. The texture was thick during the middle part and thin during the final part.

The song was set in minor (sad mood) as it is more suited to ambient style and were the loops used, they suited the style of music (ambient) because it is relaxing and calm. Panning was used on the tracks (which

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instruments are more in the left ear to the right) This falls nicely into the ambient features because it would sound like the track was sitting through the wind. The sound effects were added to this for more of an outside natural feel to it.



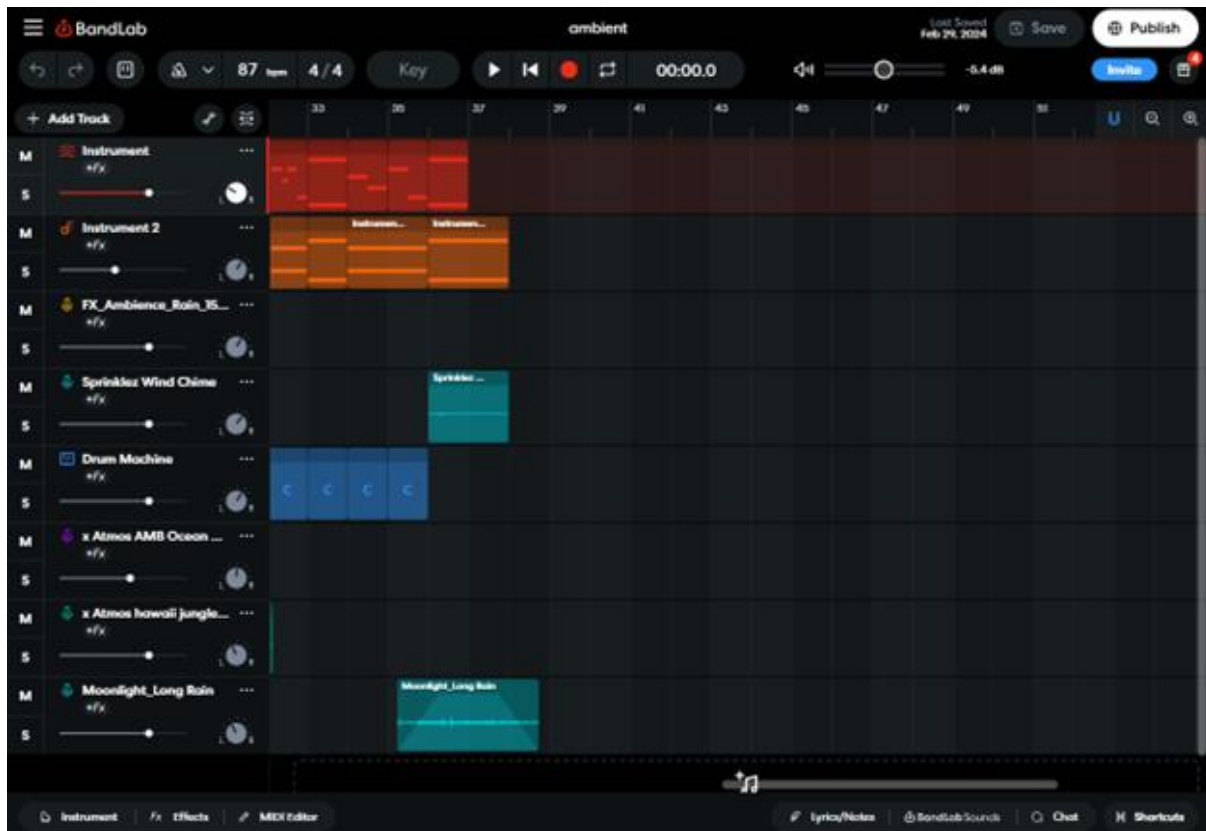
Production Techniques

I kept the layout as symmetrical as possible to keep up with the minor tonality. I also used the tempo to keep it simple and to guide me through the quality of creating a track in this style. The beats were slow but layered up to give it more texture. The production techniques that were used were all based around the synth sounds I could experiment with. I kept it thin at the beginning when it was fading up and then thick in the middle of the piece. This was also balanced well to keep the quality of the ambience smooth and steady.

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As a target for if I were going to do it again, I would extend the outro so that the fade out is longer to ensure the texture thinned out more – this is for both quality and in keeping with the style of the track.