

Curriculum Area: Year 9 Performing Arts

2017/2018

Topics	Year Curriculum	How you can support learning at home, eg. books, websites, family learning through visits
<p>Our KS3 programme of study allows students to experience a wide variety of the performing arts.</p> <p>The programme of study for Y9 will allow students further explore and focus on the skills required by an actor and dancer in training; hopefully preparing many for key stage 4 option choices. Within this programme of study, students will again further develop their experience of the arts. Additional styles, forms and techniques will be explored. Key skills that include; confidence, team work, communication, problem solving, independence and creativity remain an integral part of performing arts lessons in Y9</p>	<p>Dance:</p> <p><u>Module 1: Stimuli choreography & performance</u></p> <p>There is only 1 mode of study for Y9 students which will be explored in a variety of way. This unit of study allows students to further explore and develop their creativity in dance and use a range of stimuli to develop creative responses. It will introduce students to a range of stimuli and how these can be used to produce complex movement ideas. Students will be expected to practically explore dance in relation to set stimuli; assessment will focus on the quality and impact of their creative responses. Students will also explore the interrelationships with other art forms including acting and character portrayal.</p>	<p>Join an external dance class</p> <p>Watch dance on television and live performances</p> <p>Discussions on what has been learnt in lessons</p> <p>Rehearse creative and performance work at home</p> <p>Participation within whole school performances and extra-curricular clubs</p> <p>Looking for characters in their observations on TV, in books, in the streets to learn from their body language and facial expressions as well as things such as their posture and dynamics.</p> <p>Learning lines at home and developing own character considering appropriate body language and gestures.</p>

	<p>Drama:</p> <p><u>Module 1: Issue - Based Theatre & devising performance</u></p> <p>This unit is based on devising a performance from stimuli based on a current or historical issue. Students will explore the ideas and issues in depth. They will then use a range of drama techniques to create, develop and refine their performance piece. Students will use other media and art forms to enhance the devising process and result in a holistic presentation of the performing arts.</p>	<p>Exploration of stimuli; consider a range of stimuli options and how these can inform creativity. Consider how the themes of the stimulus can be explored and communicated through dance and drama.</p>
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