

**Curriculum Area: Music Year: 10 & Y11
2015/2016**

| Topics | Year Curriculum | How you can support learning at home, eg. Books, websites, family learning through visits. |
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| <p>Prior to the start of Y10, Creative Arts staff will guide students through an options process allowing them to make an informed choice about the arts; should this be an area of interest to them. Students currently have the option to study a GCSE in dance, drama, music and/or art. Students will continue to explore the subject through analysis, creating and performing work. As per key stage 3, students will be supported and encouraged to further develop key skills that include; confidence, team work, communication, problem solving, independence and creativity.</p> | <p>KS4 Music <u>Unit 1: Performing Music</u> In this unit students develop their performing skills in both a solo and ensemble context. They will have the opportunity to rehearse and refine performances in a chosen discipline or genre, developing technical control, expression and interpretative skills. This unit will encourage students to develop creative thinking, aesthetic sensitivity, critical awareness, self-confidence, self-motivation and their own musical interests and skills, including the ability to make music individually and in groups. The unit is assessed via two recorded performances, one solo, and one ensemble. Students will however perform a wider range of pieces throughout the course. This unit counts for 30%.</p> <p><u>Unit 2: Composing Music</u> This unit of study emphasises the creative aspect of music and allows students to appreciate the process of creating music. Students will be introduced to the technical and creative skills required by a composer and create two pieces of their own for assessment. Students will be encouraged to explore a range of compositional starting points and investigate a range of techniques for developing and manipulating ideas, and turn them into completed pieces of music. Students will submit two contrasting compositions for assessment, these can range from popular songs to classical pieces. This unit counts for 30%.</p> | <p>Attend your lessons on the instrument you are studying. You will be given additional support via an instrumental or vocal tutor.</p> <p>Listen to a wide variety of music and practise identifying features of the music.</p> <p>Improvise and learn to create musical ideas as often as possible, not just in the classroom. Record your ideas as soon as you create them.</p> <p>Download free software such as ‘musescore’ and experiment with composing ideas.</p> <p>Perform music as often as you can, to friends, family and teachers.</p> <p>Listen to the set works frequently, they are all available online.</p> |

Unit 3: Listening to music

This unit of study requires students to develop their listening and appraising skills through the study of music across a variety of styles and genres. The content for this unit is grouped into four Areas of Study each of which contains three set works. Students listen to and learn about music from the western classical tradition, 20th century music, popular music and music from around the world. The unit is assessed by examination at the end of the course and is worth 40% of the final grade.

