

**Curriculum Area: English Year: 10
2015/2016**

Topics	Year Curriculum	How you can support learning at home, eg. Books, websites, family learning through visits.
Module 1 Study of a Shakespeare Play: Romeo and Juliet.	<p>In a similar way to the modules included in the KS3 curriculum, students will study a Shakespeare text in depth as part of the English Literature GCSE exam requirements.</p> <p>The learning in this module will prepare them for the English Literature GCSE exam. The chosen play is an engaging and challenging text which will stretch students and enable them to develop and practise the higher level skills in summary, analysis and interpretation required to succeed at GCSE level. Students will also study the social and historical context of the plays and consider the influence of this on the plot, themes and characterisation.</p>	<p>This useful link will take you to the complete plays of Shakespeare: http://www.bardweb.net/plays/index.html</p> <p>There are also specific revision resources for a range of Shakespeare plays, including Romeo and Juliet, on the BBC GCSE Bitesize website which can be accessed through the following link: http://www.bbc.co.uk/schools/gcsebitesize/english_literature/ Scroll down to the 'Drama' section of the webpage for the specific links.</p>
Module 2 The 19th Century Novel	<p>Students will be introduced to one of the set texts for their GCSE English Literature exam. The chosen texts include 'A Christmas Carol,' and 'Jekyll and Hyde' both of which are engaging and challenging. The texts are intended to stretch students so that they become more confident in using the higher level reading skills required to succeed at GCSE level.</p> <p>Creative opportunities for the exploration of the social and historical context of the novel are embedded into the scheme of learning to enable students to engage fully with the text.</p> <p>As well as developing higher level reading skills, the module will also allow students to enhance their skills in creative writing to prepare them for Paper 1 of the English Language exam. Students will explore the way that authors carefully craft the text in order to skilfully engage the reader and will apply their knowledge to produce a creative, engaging pieces of their own.</p> <p>Final assessment of this module will take the form of a GCSE English Literature style exam response based on extracts from the novel.</p>	<p>Revision guides for the novels can be found at:</p> <p>http://www.sparknotes.com/lit/christmascarol/</p> <p>http://www.bbc.co.uk/schools/gcsebitesize/english_literature/prosejekyllhyde/</p>



Module 3 Poetry	<p>Students will study a range of poetry from the AQA GCSE Poetry Anthology in preparation for the English Literature exam which they will sit at the end of Y11. Students will use and develop their existing skills in poetry analysis, and will use these skills to analyse poems from one section of the anthology (16 poems in total) in depth, exploring context, language, structure and form. They will consolidate existing knowledge of common poetic techniques and learn new, more complex terminology relating to linguistic, grammatical and structural choices made by the writer.</p>	<p>The AQA GCSE Poetry Anthology will be provided for all students.</p>
Module 4 Preparation for the trial GCSE English Language exam	<p>In this module, students will be taught specific exam skills which will prepare them for the trial English Language exam at the end of Year 10 and the GCSE English Language exam at the end of Year 11. The English Language GCSE qualification is based 100% on the exam so it is crucial that students prepare as well as they can.</p> <p>In this exam, students are expected to read a range of fiction and non fiction texts, including texts from the 19th and 20th Century and answer a series of questions which will test their skills in information retrieval, drawing inference, analysis of language and structural devices as well as comparing and evaluating texts. Students will also be expected to write two high quality pieces, one fiction and one non fiction, which are appropriately matched to purpose and audience and which are carefully crafted to interest and engage the reader.</p> <p>The module will begin with an introduction to the non fiction genre and students will explore different types of non fiction texts, drawing out differences in purpose, audience, language and form.</p> <p>They will then move on to adapt their skills in interpretation and analysis to a range of texts, and will use sample exam papers and mark schemes to ensure that they fully understand how to produce quality responses to each of the questions.</p> <p>In the second half of the module, students will apply the techniques that they have identified and analysed in their preparation for the reading section to their own writing, making careful and skilful choices in language, structure and form to produce engaging, effective texts which match the purpose and audience precisely. Accurate spelling, punctuation and grammar are also important in the writing section of this exam and so these skills will be revisited and secured throughout the module.</p>	<p>Reading examples of good non-fiction are essential as these types of texts will feature in the exam. Information leaflets, persuasive articles, autobiographies, newspapers and magazines are all a good source of relevant reading material.</p> <p>Materials to help students revise for the writing section can be found at: http://www.bbc.co.uk/schools/gcsebitesize/english/writing/</p> <p>and for the reading section: http://www.bbc.co.uk/schools/gcsebitesize/english/reading/</p> <p>Teachers have access to sample exam preparation materials for the new GCSE English Language exams. Please encourage your son/daughter to borrow these in order to practise their exam skills at home.</p>



<p>Module 5 Drama: An Inspector Calls/ Blood Brothers</p>	<p>Students will choose to study either 'An Inspector Calls' by JB Priestly or 'Blood Brothers' by Willy Russell in detail as preparation for the GCSE English Literature exam at the end of the course.</p> <p>They will build on the skills learned from their study of literature at KS3 and will develop these skills further as they closely analyse the language and structure of the play, as well as considering the influence of the social and historical context. Assessment will take the form of a trial exam question based on an extract from the play.</p>	<p>http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramainspectorcalls/</p> <p>http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramabloodbrothers/</p> <p>The websites above has revision materials for the study of 'An Inspector Calls' and 'Blood Brothers.'</p> <p>Printed revision guides for both plays can also be bought from good bookshops.</p>
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