

**Curriculum Area: Drama Year: 10
2015/2016**

| Topics | Year Curriculum | How you can support learning at home, eg. Books, websites, family learning through visits. |
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| <p>Prior to the start of Y10, Creative Arts staff will guide students through an options process allowing them to make an informed choice about the arts; should this be an area of interest to them. Students currently have the option to study a GCSE in dance, drama, music and/or art. Students will continue to explore the subject through analysis, creating and performing work. As per key stage 3, students will be supported and encouraged to further develop key skills that include; confidence, team work, communication, problem solving, independence and creativity.</p> | <p>KS4 Drama</p> <p><u>UNIT ONE: Devised Practical Performance</u></p> <p>TASK ONE: The devised practical performance requires candidates to undertake devising and improvising/creating original pieces of drama, culminating in a final performance. When the work is completed, candidates will complete a written report outlining influences, aspects of process and an evaluation of their own and others' performances. Students will devise a practical performance based on a theme, linked with a practitioner or genre. Teachers record the work on DVD/Video; Internally assessed and externally moderated with task two.</p> <p>TASK TWO:</p> <p>Students will complete a written report on the practical work they completed in Task One, under formal supervision. The report should include details of live performances candidates have seen, that have influenced their practical work; details on decision making; the inclusion of technical elements and the content of the piece and an evaluation of their own work and that of the group; Internally assessed and externally moderated with task one</p> <p>UNIT TWO: Performance from a Text (20%) External Assessment Whilst working on a performance from a text, it is expected that pupils will gain a deeper understanding of the skills required to interpret published texts through performance, evaluation and analysis, including the social, cultural and historical contexts. Candidates are expected to perform, either through acting or demonstrating a theatre design skill, in a scripted performance from a published text of their choice. Externally assessed by a visiting examiner in April/May.</p> <p>UNIT THREE: Written Examination (20%) Written Paper: 1½ hours Students will study one set text from the list below. It is expected that candidates will</p> | <p>Watch drama on television and live performances of different genres and performance styles ; the ways in which meaning is communicated through drama; a range of staging and performance conventions; revise drama terminology and how to use them appropriately; Respond/ blog your progress using evaluative skills to gain insight and some understanding in the practical processes. Research the purpose of a stimulus in preparation for developing own work Discussions on what has been learnt in lessons Rehearse creative and performance work at home and during additional practice sessions in school. Participation within whole school performances and extra-curricular clubs</p> |



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| | study the texts practically, considering different genres and performance styles, the interpretation and communication of character, the application of production skills, the construction of the play and its social, cultural and historical context. Students will be assessed on their ability to analyse one set text as an actor, designer and director and to evaluate practical work completed in Unit 2. | |
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