Curriculum Area: Art Year: 10 2015/2016

Topics	Year Curriculum	How you can support learning at home, eg. Books, websites, family learning through visits.
In KS4 we offer a Fine Art G.C.S.E course. The Qualification is made up of two units the first being	There is a strong emphasis on independent exploration and development of ideas and students are expected to	http://www.zandrarhodes.com/
made up of coursework which is weighted at 60% of	commit to at least 3 hours a week of extended learning at	http://www.klimt.com/
the total marks.	home.	http://www.bbc.co.uk/schools/gcsebitesize/art/
For unit 1 students explore the following topics:	Students will record their ideas in a range of visual and	www.tate.org.uk/
Pattern	written forms and will be expected to include contextual references to other artists and creative practitioners	www.vam.ac.uk
Natural Form	within their work.	Parents and carers can support students by talking
Art History/Contemporary Art Studies	We work in a wide range of 2D and 3D media including:	to them about the work they are doing and their ideas as well as monitoring time and effort spent
	Drawing Delinting	on independent learning.
	PaintingMixed Media	Students benefit hugely from looking at the work
	CollageSculpture	of other artists in real life as opposed to in a book or on a computer screen and so, visits to museums
	Ceramics	and galleries are strongly encouraged.
	TextilesPrint	Some of the places suggested below are excellent
	The final exam for this course is preceded by an extended	resources for Art students as well as an interesting day out for other members of the family and many
	period of planning and preparation. The exam itself is 10	of them are free to visit.
	Hours long, under controlled conditions and is usually spread over 2 to 4 school days.	Millennium and Graves galleries, Sheffield
		Sheffield Hallam University degree show
		Yorkshire Sculpture Park



	Tate Liverpool,
	Tate Modern, London
	National portrait, gallery London
	V&A museum, London
	Baltic Museum, Newcastle
	Henry Moore institute, Leeds